

# Le Nozze di Figaro (Fresno)

(in Italian)

Opera in four acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on the trilogy by Beaumarchais

*Conductor*

Jonel Perlea

*Stage director*

William Wymetal

*Chorus Director*

Kurt Herbert Adler

*Technical Director*

Armando Agnini

## CAST

<i>Figaro, the barber, valet of the count</i>	Italo Tajo
<i>Count Almaviva, a Spanish noble</i>	John Brownlee
<i>Countess Almaviva, his wife</i>	Renata Tebaldi*
<i>Susanna, maid of the Countess</i>	Bidú Sayão
<i>Cherubino, page to the Countess</i>	Brenda Lewis
<i>Marcellina, servant to Bartolo</i>	Claramae Turner
<i>Barbarina, Basilio's cousin</i>	Yvonne Chauveau
<i>Doctor Bartolo, rejected lover of Susanna</i>	Salvatore Baccaloni
<i>Antonio, a gardener</i>	George Cehanovsky
<i>Don Basilio, a busy-body</i>	Alessio De Paolis
<i>Don Curzio, a Judge</i>	Hubert Norville
<i>First peasant girl</i>	Sherrill Lanyon
<i>Second peasant girl</i>	Catherine Brubaker

\*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; near Seville

Monday, October 30 1950, at 8:00 PM

Act I -- Unused Room in the Chateau of Count Almaviva

Act II -- Apartment of the Countess

Act III -- Throne Room in the Chateau

Act IV -- Garden of the Chateau

**Sponsors:**

**Notes:**

Corps de Ballet

This Fresno performance of the San Francisco Opera on tour is remarkable because that's where Renata Tebaldi sang her first Countess. It was also the only time she sang a Mozart role in the United States.