

# Aida (Los Angeles)

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

*Conductor*

Fausto Cleva

*Stage director*

Paul Hager

*Revised settings and projections*

Leo Kerz

*Chorus Director*

Leo Mueller

*Choreographer*

Willam Christensen

*Costumers*

Goldstein & Co.

## CAST

<i>Aida, an Ethiopian slave</i>	Renata Tebaldi
<i>Radames, captain of the Egyptian guard</i>	Roberto Turrini
<i>Amneris, daughter of the Egyptian King</i>	Claramae Turner
<i>Amonasro, King of Ethiopia, Aida's father</i>	Leonard Warren
<i>Ramfis, High Priest of Isis</i>	Giorgio Tozzi
<i>The King of Egypt</i>	Desire Ligeti
<i>A messenger</i>	Virginio Assandri
<i>A priestess</i>	Margaret Roggero
<i>Solo dancer</i>	Nancy Johnson
	Conrad Ludlow

\*Role debut †U.S. opera debut

PLACE AND TIME: In time of the pharaohs; Memphis and Thebes

Act I, Scene 1 -- Hall in King's Palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Scene 2 -- The Gate of Thebes

Act III -- Shores of the Nile near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Scene 2, Above: In Temple of Vulcan; Below: Vault beneath the Temple

Wednesday, October 26 1955, at 8:00 PM

**Sponsors:**

The Projection Equipment is donated by the San Francisco Opera Guild

**Notes:**