

Andrea Chénier (Los Angeles)

(in Italian)

Opera in four acts by Umberto Giordano

Libretto by Luigi Illica

Conductor

Fausto Cleva

Stage director

Carlo Piccinato

Chorus Director

Leo Mueller

Choreographer

Lew Christensen

Costumers

Goldstein & Co.

CAST

<i>Andrea Chénier, a poet of the French Revolution</i>	Richard Tucker
<i>Madeleine, daughter of the Countess de Coigny</i>	Renata Tebaldi
<i>Countess de Coigny</i>	Katherine Hilgenberg
<i>Bersi, Madeleine's companion</i>	Frances Bible
<i>Gérard, footman at the Chateau, later a revolutionist</i>	Leonard Warren
<i>Fleville, a novelist, pensioner of the King</i>	George Cehanovsky
<i>The Abbé</i>	Virginio Assandri
<i>A Spy for the revolutionists</i>	Alessio De Paolis
<i>Roucher, Chénier's friend</i>	Heinz Blankenburg
<i>Madelon, a blind old woman</i>	Margaret Roggero
<i>Mathieu, a revolutionist</i>	Lorenzo Alvary
<i>Fouquier-Tinville, public prosecutor</i>	Desire Ligeti
<i>Dumas, president of the revolutionary tribunal</i>	Carl Palangi
<i>Major-domo at the chateau</i>	Winther Andersen
<i>Schmidt, jailer at Saint-Lazare</i>	Colin Harvey
<i>Solo dancer</i>	Nancy Johnson
	Conrad Ludlow

*Role debut †U.S. opera debut

PLACE AND TIME: The French Revolution; Paris

Friday, October 21 1955, at 8:00 PM

Act I -- Ballroom of Chateau de Coigny

Act II -- Café Hottot in Paris

Act III -- Revolutionary Tribunal and Prison of Saint-Lazare

Act IV -- Same as Act III -- at Dawn

Sponsors:

Notes:

Corps de Ballet