

**U.S. Opera Premiere**

# Troilus and Cressida

(in English)

Opera in three acts by William Walton

Libretto by Christopher Hassell

Based on Geoffrey Chaucer

*Conductor*

Erich Leinsdorf

*Stage director*

Paul Hager

*Settings and Lighting*

Leo Kerz

*Chorus Director*

Leo Mueller

*Costumers*

Goldstein & Co.

## CAST

<i>Calkas, High Priest of Pallas</i>	Giorgio Tozzi*
<i>Antenor, Captain of Trojan Spears</i>	Carl Palangi*
<i>Troilus, Prince of Troy</i>	Richard Lewis
<i>Pandarus, brother of Calkas</i>	Ernest McChesney*
<i>Cressida, daughter of Calkas, a widow</i>	Dorothy Kirsten*
<i>Evadne, her Servant</i>	Frances Bible*
<i>Horaste, a friend of Pandarus</i>	Heinz Blankenburg*
<i>Diomedes, Prince of Argos</i>	Robert Weede*
<i>First Priest</i>	Raymond Hammons*
<i>Second Priest</i>	Winther Andersen*
<i>First Trojan Lady</i>	Betty R. Gordon*
<i>Second Trojan Lady</i>	Dolores San Miguel*
<i>Third Trojan Lady</i>	Yvonne M. Gotelli*
<i>Fourth Trojan Lady</i>	Katherine Hilgenberg*
<i>First Watchman</i>	Vahan Toolajian*
<i>Second Watchman</i>	Dave Manning*
<i>Third Watchman</i>	William Petersen*
<i>First Soldier</i>	Galliano Daneluz*
<i>Second Soldier</i>	Douglas Mayock*

\*Role debut †U.S. opera debut

PLACE AND TIME: The Siege of Troy

Act I -- Before the Temple of Pallas in Troy

Act II, Scene 1 -- At Pandarus's house after dinner the following evening

Scene 2 -- The same, the next morning

Act III -- The Greek encampment. An evening ten weeks later.

Friday, October 7 1955, at 8:00 PM

Thursday, October 13 1955, at 8:00 PM

**Sponsors:**

The Settings are donated by the San Francisco Opera Guild

**Notes:**

The composer, William Walton, attended the premiere.