

Don Giovanni

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte

Conductor

Erich Leinsdorf

Stage director

Paul Hager

Lighting and projections

Leo Kerz

Chorus Director

Leo Mueller

Choreographer

Lew Christensen

Costumers

Goldstein & Co.

CAST

<i>Don Giovanni, a young nobleman</i>	Cesare Siepi
<i>Don Pedro, the Commandant</i>	Desire Ligeti
<i>Donna Anna, his daughter</i>	Licia Albanese
<i>Don Ottavio, her fiancé</i>	Jan Peerce
<i>Leporello, servant of Don Giovanni</i>	Lorenzo Alvary
<i>Donna Elvira</i>	Elisabeth Schwarzkopf
<i>Masetto</i>	Ralph Herbert
<i>Zerlina</i>	Rosanna Carteri

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Friday, September 30 1955, at 8:00 PM

Thursday, October 6 1955, at 8:00 PM

Act I, Scene 1 -- Courtyard of Palace of the Commandant

Scene 2 -- Street in Suburban Seville

Scene 3 -- Outside Don Giovanni's Palace

Scene 4 -- Ballroom in Don Giovanni's Palace

Act II, Scene 1 -- A Street in Seville

Scene 2 -- A Dark Hallway

Scene 3 -- A Cemetery

Scene 4 -- Room in Donna Anna's Palace

Scene 5 -- In Don Giovanni's Palace

Sponsors:

The Projection Equipment is donated by the San Francisco Opera Guild

Notes:

Corps de Ballet