

Samson et Dalila

(in French)

Opera in three acts by Camille Saint-Saëns

Libretto by Ferdinand Lemaire

Conductor

Pietro Cimini

Stage director

Armando Agnini

CAST

<i>Delilah</i>	Marguerite D'Alvarez
<i>Samson</i>	Fernand Anseau
<i>High Priest of Dagon</i>	Marcel Journet
<i>Abimelech, Satrap of Gaza</i>	Antonio Nicolich
<i>An Old Hebrew</i>	Victor Vogel
<i>Philistine Messenger</i>	Lodovico Oliviero
<i>First Philistine</i>	Amerigo Frediani
<i>Another Philistine</i>	Marsden Argall
<i>Incidental dance</i>	Alice Bluhm

*Role debut †U.S. opera debut

PLACE AND TIME: The city of Gaza

Act I -- The city of Gaza

Act II -- House of Delilah

Act III, Scene 1 -- Prison in Gaza

Scene 2 -- Interior of the Temple of Dagon

Monday, September 21 1925, at 8:00 PM

Saturday, September 26 1925, at 8:00 PM

Sponsors:

Notes:

No time was given for the second performance of "Samson et Dalila"; the 8 p.m. starting time is an assumption.