

Der Rosenkavalier

(in German)

Opera in three acts by Richard Strauss
Libretto by Hugo von Hofmannsthal

Conductor

Erich Leinsdorf

Stage director

Paul Hager

Chorus Director

Leo Mueller

Costumers

Goldstein & Co.

CAST

<i>The Marschallin, Princess von Werdenberg</i>	Elisabeth Schwarzkopf †
<i>Baron Ochs, of Lerchenau</i>	Otto Edelmann
<i>Octavian, called Quinquin, a young nobleman</i>	Frances Bible
<i>Faninal, a rich merchant, newly ennobled</i>	Ralph Herbert
<i>Sophie, his daughter</i>	Dorothy Warenauskjold
<i>Marianne, her companion</i>	Ruth Roehr
<i>Valzacchi, an intriguer</i>	Alessio De Paolis
<i>Annina, his accomplice</i>	Margaret Roggero
<i>A Singer</i>	Walter Fredericks
<i>A Landlord</i>	Chris Lachona
<i>A Police Commissioner</i>	Carl Palangi
<i>The Marschallin's Major-Domo</i>	John Segale
<i>Faninal's Major-Domo</i>	Carl Hague
<i>A Notary</i>	Colin Harvey
<i>A Milliner</i>	Jan McArt
<i>An Animal Vendor</i>	Virginio Assandri
<i>A Widow</i>	Helen Carey
<i>First Orphan</i>	Jeannine Crader
<i>Second Orphan</i>	Donna Walker
<i>Third Orphan</i>	Katherine Hilgenberg
<i>Old Woman</i>	Sybil Knapp
<i>Mohamed</i>	Judy Guthertz
<i>Marschallin's Footman</i>	Willis Frost
	William Booth
	Paul Guenter
	Vahan Toolajian
<i>Leopold</i>	Hal Prague

*Role debut †U.S. opera debut

PLACE AND TIME: In the Early Years of the Reign of Maria Theresia,
Vienna

Tuesday, September 20 1955, at 8:00 PM

Saturday, September 24 1955, at 8:00 PM

Act I -- The Bedroom of the Marschallin

Act II -- A Hall in the House of Faninal

Act III -- A Room in an Inn

Sponsors:

Notes:

These performances represent Elisabeth Schwarzkopf's United States OPERA debut.

She had previously been heard in recitals, of which the 1953 New York Town Hall one was her first appearance in the U.S.