

Le Nozze di Figaro (Pasadena)

(in Italian)

Opera in four acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on the trilogy by Beaumarchais

Conductor

Eugen Szenkar

Stage director

Paul Hager

Chorus Director

Leo Mueller

CAST

<i>Count Almaviva</i>	Hans Hotter
<i>Countess Almaviva</i>	Licia Albanese
<i>Susanna, maid of the Countess</i>	Rosanna Carteri
<i>Figaro, valet of the Count</i>	Cesare Siepi
<i>Cherubino, page of the Count</i>	Dorothy Warenskjold
<i>Doctor Bartolo, rejected lover of Susanna</i>	Salvatore Baccaloni
<i>Marcellina, Bartolo's housekeeper</i>	Elinor Warren
<i>Don Basilio, a busy-body</i>	Alessio De Paolis
<i>Antonio, a gardener</i>	George Cehanovsky
<i>Barbarina, his daughter</i>	Yola Casselle
<i>Don Curzio, a Judge</i>	Cesare Curzi
<i>First Peasant Girl</i>	Eileen Scott
	Lydia Ring (10/17)
<i>Second Peasant Girl</i>	Ruth Roehr

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; near Seville

Wednesday, November 3 1954, at 8:00 PM

Act I -- Unused room in the Chateau of Count Almaviva

Act II -- Apartment of the Countess

Act III -- Throne Room in the Chateau

Act IV -- Garden of the Chateau

Sponsors:

Notes:

Corps de Ballet

Program remark:

The action is a continuation of "The Barber of Seville"

The curtain time is a guess; records preserved everything but those.