

Aida

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

Conductor

Fausto Cleva

Stage director

Paul Hager

Revised settings and projections

Leo Kerz

Chorus Director

Leo Mueller

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

CAST

<i>Aida, an Ethiopian slave</i>	Renata Tebaldi
<i>Radames, captain of the Egyptian guard</i>	Roberto Turrini
<i>Amneris, daughter of the Egyptian King</i>	Claramae Turner
	Nell Rankin (9/22)
<i>Amonasro, King of Ethiopia, Aida's father</i>	Leonard Warren
<i>Ramfis, High Priest of Isis</i>	Giorgio Tozzi
<i>The King of Egypt</i>	Desire Ligeti
<i>A messenger</i>	Virginio Assandri
<i>A priestess</i>	Margaret Roggero
<i>Solo dancer</i>	Nancy Johnson
	Conrad Ludlow

*Role debut †U.S. opera debut

PLACE AND TIME: In time of the pharaohs; Memphis and Thebes

Thursday, September 15 1955, at 8:00 PM

Thursday, September 22 1955, at 8:00 PM

Sunday, October 16 1955, at 2:00 PM

Act I, Scene 1 -- Hall in King's Palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Scene 2 -- The Gate of Thebes

Act III -- Shores of the Nile near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Scene 2, Above: In Temple of Vulcan; Below: Vault beneath the Temple

Sponsors:

The Projection Equipment is donated by the San Francisco Opera Guild

Notes:

"Aida" opened San Francisco Opera's 1955 season.