

Lucia di Lammermoor (Los Angeles)

(in Italian)

Opera in three acts by Gaetano Donizetti

Libretto by Salvatore Cammarano

Based on Sir Walter Scott's novel, "The Bride of Lammermoor"

Conductor

Ernesto Barbini

Stage director

Carlo Piccinato

Chorus Director

Leo Mueller

CAST

<i>Lord Henry Ashton, of Lammermoor</i>	Frank Guarrera
<i>Lucy (Lucia), his sister</i>	Mado Robin
<i>Edgar, Master of Ravenswood</i>	Jan Peerce
<i>Lord Arthur Bucklaw</i>	Cesare Curzi
<i>Raymond, chaplain of Lammermoor</i>	Nicola Moscona
<i>Alice, companion to Lucy</i>	Elinor Warren
<i>Norman, follower of Lord Ashton</i>	Virginio Assandri

*Role debut †U.S. opera debut

PLACE AND TIME: Scotland at the close of the Sixteenth Century

Sunday, October 31 1954, at 2:00 PM

Act I -- Gardens of the Castle of Lammermoor
Act II, Scene 1 -- Anteroom to Hall of the Castle
Scene 2 -- Great Hall of the Castle
Act III, Scene 1 -- Same as Act II, Scene 2
Scene 2 -- Tombs at Ravenswood

Sponsors:

Notes:

Corps de Ballet

The curtain time is a guess; records preserved everything but those.