

Tosca (Los Angeles)

(in Italian)

Opera in three acts by Giacomo Puccini

Libretto by Illica and Giacosa

Based on Sardou's drama

Conductor

Ernesto Barbini

Stage director

Carlo Piccinato

Chorus Director

Leo Mueller

CAST

<i>Floria Tosca, a celebrated singer</i>	Dorothy Kirsten
<i>Mario Cavaradossi, a painter</i>	Brian Sullivan
<i>Baron Scarpia, Chief of the Police</i>	Robert Weede
<i>Cesare Angelotti, a political prisoner</i>	Desire Ligeti
<i>The Sacristan</i>	Salvatore Baccaloni
<i>Spoletta, a police agent</i>	Alessio De Paolis
<i>Sciarrone, a gendarme</i>	George Cehanovsky
<i>A Jailer</i>	Carl Palangi
<i>A Shepherd</i>	Robert Rosenblatt

*Role debut †U.S. opera debut

PLACE AND TIME: Rome, 1800

Saturday, October 30 1954, at 2:00 PM

Act I -- Interior of the Church of St. Andrea

Act II -- A Room in Scarpia's Apartments in the Farnese Palace

Act III -- A Terrace of the Sant'Angelo Castle, outside the Prison

Sponsors:

Notes:

Boys selected from the San Francisco Boys Chorus

Miss Kirsten's costumes by Valentina