

Fidelio (Los Angeles)

(in German)

Opera in two acts by Ludwig van Beethoven

Libretto by Joseph Sonnleithner

Based on Bouilly's "Léonore, ou l'Amour Conjugal"

Conductor

Pierre Monteux

Stage director

Paul Hager

Chorus Director

Leo Mueller

CAST

<i>Florestan, a Spanish nobleman</i>	Roberto Turrini
<i>Leonore, his wife, known as Fidelio</i>	Inge Borkh
<i>Don Pizarro, Governor of the State Prison</i>	Hans Hotter
<i>Rocco, chief jailer</i>	Lorenzo Alvary
<i>Marzelline, daughter of Rocco</i>	Dorothy Warenskjold
<i>Jaquino, prison gatekeeper</i>	Cesare Curzi
<i>Don Fernando, Prime Minister of Spain</i>	Alexander Welitsch
<i>First Prisoner</i>	Gregory Millar
<i>Second Prisoner</i>	Harold Enns

*Role debut †U.S. opera debut

PLACE AND TIME: About 1800; near Seville, Spain

Saturday, October 30 1954, at 8:00 PM

Act I, Scene 1 -- Courtyard before Rocco's house

Scene 2 -- Courtyard of the State Prison

Act II, Scene 1 -- A Dungeon in the Prison

Scene 2 -- Before the Prison

Sponsors:

Notes:

Leonore Overture No. 3 will be played between Scenes 1 and 2, Act II

The curtain time is a guess; records preserved everything but those.