

Il Tabarro (Los Angeles)

(in Italian)

Opera in one act by Giacomo Puccini

Libretto by Giuseppe Adami

Based on Didier Gold's "La Houppelande"

Part I of a double bill, with "Joan of Arc at the Stake"

Conductor

Glauco Curiel

Stage director

Carlo Piccinato

Chorus Director

Leo Mueller

CAST

| | |
|---------------------------------|-------------------|
| <i>Michele, a barge owner</i> | Robert Weede |
| <i>Giorgetta, his wife</i> | Carla Martinis |
| <i>Luigi, her lover</i> | Roberto Turrini |
| <i>Il Tinca</i> | Virginio Assandri |
| <i>Il Talpa</i> | Nicola Moscona |
| <i>La Frugola, Talpa's wife</i> | Claramae Turner |
| <i>A Vendor of Songs</i> | Cesare Curzi |
| <i>First Lover</i> | Sharon Currier |
| <i>Second Lover</i> | William Petersen |
| <i>First Voice</i> | Lydia Ring |
| <i>Second Voice</i> | Harold White |

*Role debut †U.S. opera debut

PLACE AND TIME: The Present; Banks of the Seine

Wednesday, October 27 1954, at 8:00 PM

Sponsors:

Notes:

The curtain time is a guess; records preserved everything but those.