

Salome (Los Angeles)

(in German)

Opera in one act by Richard Strauss

Libretto by (translation) Hedwig Lachmann

Based on Oscar Wilde's play

Part II of a double bill, with "The Portuguese Inn"

Conductor

Eugen Szenkar

Stage director

Paul Hager

G.K.P. Projection System by

Paul Planer

Setting by

Harry Homer

Paul Hager

Technical supervision

Thomas L. Colangelo, Jr.

CAST

<i>Salome, daughter of Herodias</i>	Inge Borkh
<i>Herod, Tetrarch of Judea</i>	Charles Kullman
<i>Herodias</i>	Claramae Turner
<i>Jochanaan, the Prophet</i>	Alexander Welitsch
<i>Narraboth, Captain of the Guard</i>	Brian Sullivan
<i>Page of Herodias</i>	Rosalind Nadell
<i>First Nazarene</i>	Desire Ligeti
<i>Second Nazarene</i>	Winther Andersen
<i>First Soldier</i>	George Cehanovsky
<i>Second Soldier</i>	Carl Palangi
<i>A Cappadocian</i>	Harold Enns
<i>First Jew</i>	Cesare Curzi
<i>Second Jew</i>	Virginio Assandri
<i>Third Jew</i>	Alessio De Paolis
<i>Foirth Jew</i>	Lawrence Mason
<i>Fifth Jew</i>	Colin Harvey
<i>A Slave</i>	Eileen Scott

*Role debut †U.S. opera debut

PLACE AND TIME: A.D. 30; Tiberias in Galilee

Tuesday, October 26 1954, at 8:00 PM

A Great Terrace of the Palace of Herod

Sponsors:

Notes:

The curtain time is a guess; records preserved everything but those.