

**U.S. Opera Premiere**

# L'hôtellerie portugaise (Los Angeles)

(in Italian)

Opera in one act by Luigi Cherubini  
Libretto by (revision) Giulio Confalonieri  
Based on a play by E. Saint-Aignan  
Part I of a double bill, with "Salome"

*Conductor*

Glauco Curiel

*Stage director*

Carlo Piccinato

*Chorus Director*

Leo Mueller

*Stage settings and costumes designed by*

Harry Horner

*Settings painted by*

Davis L. West

## CAST

<i>Rodrigo</i>	Lorenzo Alvary
<i>Donna Gabriela</i>	Rosanna Carteri
<i>Roselbo</i>	Ralph Herbert
<i>Don Carlos</i>	Cesare Curzi
<i>Pedrillo</i>	George Cehanovsky
<i>Inigo</i>	Alessio De Paolis
<i>Ines</i>	Yola Casselle
<i>Accompanist</i>	Otto Guth

\*Role debut †U.S. opera debut

PLACE AND TIME: 17th Century

Tuesday, October 26 1954, at 8:00 PM

An inn near the Portuguese-Spanish frontier

**Sponsors:**

**Notes:**

Corps de Ballet

The curtain time is a guess; records preserved everything but those.