

Production donated by San Francisco Opera Guild

Turandot (Los Angeles)

(in Italian)

Opera in three acts by Giacomo Puccini

Libretto by Adami and Simoni

Based on Gozzi's drama

Last duet and finale by Franco Alfano

Conductor

Fausto Cleva

Stage director

Carlo Piccinato

Chorus Director

Leo Mueller

Designer

Harry Horner

Scenery painted by

Eugene B. Dunkel

Choreographer

Willam Christensen

CAST

<i>Princess Turandot</i>	Carla Martinis
<i>The Emperor Altoum</i>	Alessio De Paolis
<i>Timur</i>	Desire Ligeti
<i>Prince Calaf</i>	Roberto Turrini
<i>Liù</i>	Licia Albanese
<i>Ping</i>	Frank Guarrera
<i>Pang</i>	Virginio Assandri
<i>Pong</i>	Cesare Curzi
<i>A Mandarin</i>	Carl Palangi
<i>First Lady-in-waiting</i>	Yvonne Gotelli
<i>Second Lady-in-waiting</i>	Donna Petersen
<i>Voice of Prince of Persia</i>	Robert Gordon Bruce

*Role debut †U.S. opera debut

PLACE AND TIME: Legendary

Act I -- Walls of the Imperial City

Act II, Scene 1 -- A Pavilion in the Palace

Scene 2 -- A Square in Front of the Imperial Palace

Act III, Scene 1 -- The Palace Gardens near Turandot's Apartments

Scene 2 -- Same as Act II, Scene 2

Saturday, October 23 1954, at 8:00 PM

Sponsors:

Notes:

Corps de Ballet

Boys selected from the San Francisco Boys Chorus

The curtain time is a guess; records preserved everything but those.