

# Fidelio

(in German)

Opera in two acts by Ludwig van Beethoven

Libretto by Joseph Sonnleithner

Based on Bouilly's "Léonore, ou l'Amour Conjugal"

*Conductor*

Pierre Monteux

*Stage director*

Paul Hager

*Chorus Director*

Leo Mueller

## CAST

<i>Florestan, a Spanish nobleman</i>	Roberto Turrini
<i>Leonore, his wife, known as Fidelio</i>	Inge Borkh
<i>Don Pizarro, Governor of the State Prison</i>	Hans Hotter
<i>Rocco, chief jailer</i>	Lorenzo Alvary
<i>Marzelline, daughter of Rocco</i>	Dorothy Warenskjold
<i>Jaquino, prison gatekeeper</i>	Cesare Curzi
<i>Don Fernando, Prime Minister of Spain</i>	Alexander Welitsch
<i>First Prisoner</i>	Gregory Millar
<i>Second Prisoner</i>	Harold Enns

\*Role debut †U.S. opera debut

PLACE AND TIME: About 1800; near Seville, Spain

Tuesday, October 19 1954, at 8:30 PM

Act I, Scene 1 -- Courtyard before Rocco's house

Scene 2 -- Courtyard of the State Prison

Act II, Scene 1 -- A Dungeon in the Prison

Scene 2 -- Before the Prison

**Sponsors:**

**Notes:**

Leonore Overture No. 3 will be played between Scenes 1 and 2, Act II