

U.S. Opera Premiere

Jeanne d'Arc au Bûcher

(in English)

Opera in one act by Arthur Honegger
Libretto by (translation) Dennis Arundell
Based on text by Paul Claudel
Part II of a double bill, with "Il Tabarro"

Conductor

Pierre Monteux

Stage director

Harry Horner

Chorus Director

Leo Mueller

Stage Designs by

Harry Horner

Settings painted by

Davis L. West

G.K.P. Projection System by

Paul Planer

Choreography pantomime by

Willam Christensen

Lew Christensen

CAST

<i>Joan of Arc (actor)</i>	Dorothy McGuire
<i>Friar Dominic (actor)</i>	Lee Marvin
<i>Porcus</i>	Charles Kullman
<i>Virgin</i>	Franca Duval
<i>St. Margaret</i>	Marilynn Hall
<i>St. Catherine</i>	Rosalind Nadell
<i>First Herald (spoken)</i>	Lawrence Mason
<i>Second Herald</i>	Ralph Herbert
<i>Third Herald</i>	Carl Palangi
<i>A Cleric</i>	Cesare Curzi
<i>A Judge</i>	Desire Ligeti
<i>A Monk</i>	Virginio Assandri
<i>Voice in the Prologue</i>	Marilynn Hall
<i>First Voice</i>	Winther Andersen
<i>Second Voice</i>	John Flynn
<i>A Child</i>	James Ursino
<i>The Ass (actor)</i>	Sidney Walker
<i>Duke of Bedford (spoken)</i>	Russell Page
<i>John of Luxemburg (dancer)</i>	Gordon Paxman
<i>Reynold of Chartres (dancer)</i>	Carlos Carvajal
<i>William of Flavy (dancer)</i>	Ron Ross
<i>Grinder Trusty (dancer)</i>	Ron Ross
<i>Mother of Barrels (spoken)</i>	Betty McDonald
<i>Young Peasant</i>	Roy Franklyn
<i>Old Peasant</i>	Robert Hagopian
<i>Perrot (Boy -- spoken)</i>	Stephen Hatch
<i>First Jailer</i>	John Sullivan
<i>Second Jailer</i>	Anthony Verdell

*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

PROLOGUE

Scene 1 -- The voices of heaven

Scene 2 -- The book

Scene 3 -- The voices of the earth

Scene 5 -- Joan delivered to the beasts

Scene 6 -- The kings, or the invention of the card game

Scene 7 -- Catherine and Margaret

Scene 8 -- The King who goes to Rheims

Scene 9 -- The sword of Joan

Scene 10 -- Trimazo

Scene 11 -- Joan of Arc in the flames

Friday, October 15 1954, at 8:30 PM

Thursday, October 21 1954, at 8:00 PM

Sponsors:

Notes:

The performance of "Joan of Arc at the Stake" was labeled as "First American stage performance"

Corps de Ballet

San Francisco Boys Chorus