

Der Fliegende Holländer

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

Conductor

Eugen Szenkar

Stage director

Paul Hager

Chorus Director

Leo Mueller

Stage settings designed by

Harry Horner

G.K.P. Projection System by

Paul Planer

Settings painted by

Davis L. West

Tuesday, October 5 1954, at 8:30 PM

Sunday, October 10 1954, at 2:00 PM

CAST

<i>Philip Vanderdecken, the Flying Dutchman</i>	Hans Hotter
<i>Daland, a Norwegian seafarer</i>	Lorenzo Alvary
<i>Senta, his daughter</i>	Inge Borkh
<i>Eric, a huntsman</i>	Brian Sullivan
<i>Daland's steersman</i>	Cesare Curzi
<i>Mary, housekeeper in Daland's house</i>	Elinor Warren

*Role debut †U.S. opera debut

PLACE AND TIME: 19th century

Act I -- A rocky cove on the Norwegian coast

Act II -- A hall in Daland's house

Act III -- The Norwegian harbor near Daland's house

Sponsors:

Notes:

Auxiliary Chorus --
Members of San Francisco State College A Cappella Choir
Dr. John Carl Tegnell, Director