

# Aida (Berkeley)

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

*Conductor*

Francesco Molinari-Pradelli

*Stage director*

Dino Yannopoulos

*Chorus Director*

Vincenzo Giannini

*Choreographer*

Willam Christensen

*Costumers*

Goldstein & Co.

## CAST

<i>Aida, an Ethiopian slave</i>	Leontyne Price
<i>Radames, captain of the Egyptian guard</i>	Jon Vickers
<i>Ramfis, high priest of Isis</i>	Giorgio Tozzi
<i>Amneris, daughter of the Egyptian king</i>	Irene Dalis
<i>Amonasro, king of Ethiopia and Aida's father</i>	Lawrence Winters
<i>The king of Egypt</i>	Carl Palangi
<i>A messenger</i>	Robert Thomas
<i>A priestess</i>	Katherine Hilgenberg
<i>Solo dancer</i>	Nancy Johnson
	Sally Bailey
	Richard Carter
	Roderick Drew

\*Role debut †U.S. opera debut

PLACE AND TIME: In time of the pharaohs; Memphis and Thebes

Sunday, October 11 1959, at 2:00 PM

Act I, Scene 1 -- King's palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- Hall in Amneris's apartment

Scene 2 -- Gate of Thebes

Act III -- Shores of the Nile near the temple of Isis

Act IV, Scene 1 -- Outside the judgement hall

Scene 2 -- Temple of Vulcan

**Sponsors:**

**Notes:**

Presented by  
The William Randolph Hearst Foundation  
and  
The Committee for Arts and Lectures  
University of California, Berkeley

Corps de Ballet

Intermission after Act II