

The new production of "Carmen" was given to the San Francisco Opera Association by the San Francisco Opera Guild.

Carmen (San Diego)

(in French)

Opera in four acts by Georges Bizet
Libretto by Henri Meilhac and Ludovic Halévy

Conductor

Arturo Basile

Stage director

Dino Yannopoulos

Sets and costumes designed by

Howard Bay

Chorus Director

Vincenzo Giannini

Choreographer

Willam Christensen

Special costume assistant to Mr. Bay

Ann Roth

Costumers

Goldstein & Co.

CAST

<i>Carmen</i>	Gloria Lane
<i>Don José, a sergeant</i>	Jon Vickers
<i>Micaëla</i>	Mary Costa
<i>Escamillo, the toreador</i>	Frank Guarrera
<i>Zuniga, captain of dragoons</i>	Lorenzo Alvary
<i>Frasquita</i>	Joan Marie Moynagh
<i>Mercedes</i>	Edith Evans
<i>El Remendado</i>	Robert Thomas
<i>El Dancaire</i>	Howard Fried
<i>Morales, a sergeant</i>	Eugene Green
<i>Solo dancer</i>	Nancy Johnson Richard Carter

*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Act I -- The square in Seville

Act II -- Lillas Pastia's tavern

Act III -- The smugglers' retreat in the mountains

Act IV -- Outside the bull-ring in Seville

Thursday, October 29 1959, at 8:00 PM

Sponsors:

Notes:

Corps de Ballet

Members of the San Francisco Opera Boys Chorus
and the
Pasadena Boy Choristers

Major intermission after Act II