

Die Frau ohne Schatten (Los Angeles)

(in German)

Opera in three acts by Richard Strauss
Libretto by Hugo von Hofmannsthal

Conductor

Leopold Ludwig

Stage director

Paul Hager

Designer

Jean-Pierre Ponnelle

Resident designer

Thomas L. Colangelo, Jr.

Davis West

Chorus Director

Vincenzo Giannini

Costumes designed by

Jean-Pierre Ponnelle

Executed by

Goldstein & Co.

CAST

The Empress Edith Lang

The Emperor Sebastian Feiersinger

The Empress's nurse Irene Dalis

Spiritual messenger Mark Elyn

Guardian of the temple gates Mary Costa

A youth, sung by Robert Thomas

A youth, mimed by Julien Herrin

Voice of a falcon Joan Marie Moynagh

First spirit Katherine Hilgenberg

Second spirit Joan Winden

Barak, a dyer Mino Yahia

His wife Marianne Schech

One-armed man Lorenzo Alvary

One-eyed man Eugene Green

Hunchback Raymond Manton

Night watchman Winther Andersen

Howard Fried

Henry McGuckin

Servant Nancy Foster

Joan Marie Moynagh

Margot Blum

Solo voice Nancy Foster

Mary Costa

Joan Marie Moynagh

Edith Evans

Margot Blum

Katherine Hilgenberg

*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Monday, November 9 1959, at 8:00 PM

Act I, Scene 1 -- In the Empire of the Southeastern Islands

Scene 2 -- Barak's hovel under a city wall

Act II, Scene 1 -- Barak's hovel, the next day

Scene 2 -- At the Emperor's falcon house

Scene 3 -- In the falcon house

Scene 4 -- Same as Act II, Scene 1

Act III, Scene 1 -- Mystic caverns near Keikobad's domain

Scene 2 -- At the entrance to Keikobad's temple

Scene 3 -- In the temple

Scene 4 -- Near a sun-flooded landscape

Sponsors:

Notes:

Major intermission after Act II