

L'Amore dei Tre Re (Los Angeles)

(in Italian)

Opera in three acts by Italo Montemezzi

Libretto by Sem Benelli

Conductor

Francesco Molinari-Pradelli

Stage director

Dino Yannopoulos

Chorus Director

Vincenzo Giannini

Costumers

Goldstein & Co.

CAST

| | |
|---------------------------------------|-------------------|
| <i>Archibaldo, king of Altura</i> | Giorgio Tozzi |
| <i>Flaminio, a servant</i> | Robert Thomas |
| <i>Avito, former prince of Altura</i> | Giuseppe Zampieri |
| <i>Manfredo, Archibaldo's son</i> | Frank Guarrera |
| <i>Fiora, Manfredo's wife</i> | Dorothy Kirsten |
| <i>A young girl</i> | Patricia Cann |
| <i>A youth</i> | Howard Fried |
| <i>An old woman</i> | Edith Evans |
| <i>A maid</i> | Margot Blum |

*Role debut †U.S. opera debut

PLACE AND TIME: The Middle Ages; a remote castle in Altura forty years after a barbarian invasion.

Wednesday, November 4 1959, at 8:00 PM

Act I -- Hall in the castle of Archibaldo

Act II -- Terrace high on the castle walls

Act III -- Chapel crypt of the castle

Sponsors:

Notes:

Major intermission after Act I

Patricia Cann was noted in the program as a winner of the 1959 San Francisco Opera Debut Auditions