

Don Giovanni (Los Angeles)

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Conductor

Leopold Ludwig

Staged by

Paul Hager

Chorus Director

Vincenzo Giannini

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

CAST

Don Giovanni, a young nobleman George London

Don Pedro, the Commandant Mino Yahia

Donna Anna, his daughter Gabriella Tucci

Don Ottavio, her fiancé Richard Lewis

Leporello, servant of Don Giovanni Lorenzo Alvary

Donna Elvira Leontyne Price

Masetto Theodor Uppman

Zerlina Pierrette Alarie

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth century Seville

Tuesday, November 3 1959, at 8:00 PM

Act I, Scene 1 -- Courtyard of palace of the Commandant

Scene 2 -- Street in suburban Seville

Scene 3 -- Room in Don Giovanni's palace

Scene 4 -- Outside Don Giovanni's palace

Scene 5 -- Ballroom in Don Giovanni's palace

Act II, Scene 1 -- A street in Seville

Scene 2 -- A dark hallway

Scene 3 -- A garden near Donna Anna's palace

Scene 4 -- A cemetery

Scene 5 -- A room in Donna Anna's palace

Scene 6 -- In Don Giovanni's palace

Sponsors:

Notes:

Corps de Ballet