

# Aida (Los Angeles)

(in Italian)

Opera in four acts by Giuseppe Verdi  
Libretto by Antonio Ghislanzoni

*Conductor*

Francesco Molinari-Pradelli

*Stage director*

Dino Yannopoulos

*Chorus Director*

Vincenzo Giannini

*Choreographer*

Willam Christensen

*Costumers*

Goldstein & Co.

## CAST

<i>Aida, an Ethiopian slave</i>	Leontyne Price
<i>Radames, captain of the Egyptian guard</i>	Jon Vickers
<i>Ramfis, high priest of Isis</i>	Giorgio Tozzi (11/1)
	Mino Yahia (11/7)
<i>Amneris, daughter of the Egyptian king</i>	Irene Dalis
<i>Amonasro, king of Ethiopia and Aida's father</i>	Lawrence Winters (11/1)
	George London (11/7)
<i>The king of Egypt</i>	Carl Palangi (11/1)
	Mark Elyn (11/7)
<i>A messenger</i>	Robert Thomas
<i>A priestess</i>	Katherine Hilgenberg
<i>Solo dancer</i>	Nancy Johnson
	Sally Bailey
	Richard Carter
	Roderick Drew

\*Role debut †U.S. opera debut

PLACE AND TIME: In time of the pharaohs; Memphis and Thebes

Act I, Scene 1 -- King's palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- Hall in Amneris's apartment

Scene 2 -- Gate of Thebes

Act III -- Shores of the Nile near the temple of Isis

Act IV, Scene 1 -- Outside the judgement hall

Scene 2 -- Temple of Vulcan

Sunday, November 1 1959, at 3:00 PM

Saturday, November 7 1959, at 8:00 PM

**Sponsors:**

**Notes:**

Corps de Ballet

Major intermission after Act II