

# Andrea Chénier (Los Angeles)

(in Italian)

Opera in four acts by Umberto Giordano

Libretto by Luigi Illica

*Conductor*

Francesco Molinari-Pradelli

*Stage director*

Dino Yannopoulos

*Chorus Director*

Vincenzo Giannini

*Costumers*

Goldstein & Co.

## CAST

|   |                      |
|---|----------------------|
| <i>Andrea Chenier, a poet of the French Revolution</i>              | Mario Del Monaco     |
| <i>Madeleine, daughter of the Countess de Coigny</i>                | Gabriella Tucci      |
| <i>Countess de Coigny</i>   | Alice Taylor         |
| <i>Bersi, Madeleine's companion</i>                                 | Edith Evans          |
| <i>Gerard, footman at the Coigny chateau, later a revolutionist</i> | Robert Weede         |
| <i>Fleville, a novelist, pensioner of the king</i>                  | Mark Elyn            |
| <i>The abbe</i>   | Robert Thomas        |
| <i>Incredible, a spy for the revolution</i>                         | Virginio Assandri    |
| <i>Roucher, Chenier's friend</i>                                    | Louis Quilico        |
| <i>Madelon, a blind old woman</i>                                   | Katherine Hilgenberg |
| <i>Mathieu, a revolutionist</i>                                     | Lorenzo Alvary       |
| <i>Fouquier-Tinville, public prosecutor</i>                         | Eugene Green         |
| <i>Dumas, president of the revolutionary tribunal</i>               | Carl Palangi         |
| <i>Major-domo in the Coigny chateau</i>                             | Winther Andersen     |
| <i>Schmidt, jailer at Saint-Lazare</i>                              | Karl Woellhaf        |

\*Role debut †U.S. opera debut

PLACE AND TIME: Just before and during the French Revolution; Paris

Saturday, October 31 1959, at 8:00 PM

Act I -- Chateau Coigny near Paris

Act II -- Near the Pont de Peronnet in Paris

Act III -- The Revolutionary Tribunal

Act IV -- Prison of St. Lazare

**Sponsors:**

**Notes:**

Major intermission after Act II