

Ariadne auf Naxos (Los Angeles)

(in German)

Opera in one act by Richard Strauss

Libretto by Hugo von Hofmannsthal

Part II of a double bill, with "Dances Concertantes"

Conductor

Leopold Ludwig

Stage director

Paul Hager

Asst. to stage director

Ghita Hager

Costumers

Goldstein & Co.

CAST

	PROLOGUE
<i>Majordomo</i>	Robert Symonds
<i>Composer</i>	Sena Jurinac
<i>Prima Donna</i>	Eileen Farrell
<i>Music teacher</i>	Geraint Evans
<i>Tenor</i>	Richard Lewis
<i>Wigmaker</i>	Virginio Assandri
<i>Lackey</i>	Carl Palangi
<i>Officer</i>	Robert Thomas
<i>Dancing master</i>	Howard Fried
<i>Zerbinetta</i>	Rita Streich
<i>Arlecchino</i>	Theodor Uppman
<i>Scaramuccio</i>	Raymond Manton
<i>Truffaldino</i>	Lorenzo Alvary
<i>Brighella</i>	Cesare Curzi
	THE OPERA
<i>Ariadne</i>	Eileen Farrell
<i>Bacchus</i>	Richard Lewis
<i>Naïad</i>	Pierrette Alarie
<i>Dryad</i>	Katherine Hilgenberg
<i>Echo</i>	Joan Marie Moynagh
<i>Zerbinetta</i>	Rita Streich
<i>Arlecchino</i>	Theodor Uppman
<i>Scaramuccio</i>	Raymond Manton
<i>Truffaldino</i>	Lorenzo Alvary
<i>Brighella</i>	Cesare Curzi

*Role debut †U.S. opera debut

PLACE AND TIME: Vienna and the Island of Naxos -- 18th century and antiquity

Tuesday, October 27 1959, at 8:00 PM

PROLOGUE -- The home of a newly rich gentleman

THE OPERA -- Ariadne's cave on a deserted island

Sponsors:

Notes: