

The new production of "Carmen" was given to the San Francisco Opera Association by the San Francisco Opera Guild.

Carmen (Los Angeles)

(in French)

Opera in four acts by Georges Bizet
Libretto by Henri Meilhac and Ludovic Halévy

Conductor

Arturo Basile

Stage director

Dino Yannopoulos

Sets and costumes designed by

Howard Bay

Chorus Director

Vincenzo Giannini

Choreographer

Willam Christensen

Special costume assistant to Mr. Bay

Ann Roth

Costumers

Goldstein & Co.

CAST

<i>Carmen</i>	Gloria Lane
<i>Don José, a sergeant</i>	Jon Vickers
	Richard Lewis (11/8)
<i>Micaëla</i>	Lucine Amara
	Mary Costa (11/8)
<i>Escamillo, the toreador</i>	Frank Guarrera
	Mario Zanasi (11/8)
<i>Zuniga, captain of dragoons</i>	Lorenzo Alvary
<i>Frasquita</i>	Joan Marie Moynagh
	Nancy Foster (11/8)
<i>Mercedes</i>	Edith Evans
	Margot Blum (11/8)
<i>El Remendado</i>	Robert Thomas
<i>El Dancaire</i>	Howard Fried
<i>Morales, a sergeant</i>	Eugene Green
<i>Solo dancer</i>	Nancy Johnson
	Richard Carter

*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Act I -- The square in Seville

Act II -- Lillas Pastia's tavern

Act III -- The smugglers' retreat in the mountains

Act IV -- Outside the bull-ring in Seville

Friday, October 23 1959, at 8:00 PM

Sunday, November 8 1959, at 3:00 PM

Sponsors:

Notes:

Corps de Ballet

Pasadena Boy Choristers
John Henry Lyons, Director

Major intermission after Act II