

Otello

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Arrigo Boito

Based on the play by Shakespeare

Conductor

Francesco Molinari-Pradelli

Stage director

Dino Yannopoulos

Chorus Director

Vincenzo Giannini

Costumers

Goldstein & Co.

CAST

<i>Otello, governor of Cyprus</i>	Mario Del Monaco
<i>Desdemona, his bride</i>	Gabriella Tucci
<i>Iago, his ensign</i>	Mario Zanasi
<i>Cassio, Otello's lieutenant</i>	Giuseppe Zampieri
<i>Emilia, Iago's wife</i>	Katherine Hilgenberg
<i>Montano, former governor of Cyprus</i>	Mark Elyn
<i>Roderigo, a Venetian gentleman</i>	Howard Fried
<i>Lodovico, ambassador of Venice</i>	Mino Yahia
<i>A herald</i>	Eugene Green

*Role debut †U.S. opera debut

PLACE AND TIME: A seaport on Cyprus; late fifteenth century

Friday, October 16 1959, at 8:00 PM

Thursday, October 22 1959, at 8:00 PM

Act I -- An open square outside Otello's castle

Act II -- A hall in the castle

Act III -- The great hall of the castle

Act IV -- Desdemona's bedchamber

Sponsors:

Notes:

San Francisco Opera Boys Chorus

Major intermission after Act II