

The sets and costumes for "Dances Concertantes" were given to the San Francisco Ballet by the San Francisco Ballet Guild

Dances Concertantes (Ballet)

Part I of a double bill, with "Ariadne auf Naxos"

Conductor

Earl Murray

Choreographer

Lew Christensen

Designer

Tony Duquette

Costumes executed by

Eloise

CAST

(see notes)

*Role debut †U.S. opera debut

PLACE AND TIME:

Tuesday, October 13 1959, at 8:15 PM

Saturday, October 17 1959, at 8:15 PM

Sponsors:

Notes:

Music by Igor Stravinsky

Program note:

A classic ballet in two scenes set in a "theater within a theater" whereby the dancers become both performers and audience.

Scene 1 -- Complete Corps de Ballet

Scene 2 --

Theme -- NANCY JOHNSON, RODERICK DREW

1st Variation -- FIONA FUERSTNER, JULIEN HERRIN

Eugenia Van Horn
Barbara Adams Johnston
Barbara Culbertson
Diana Nielsen

2nd Variation -- SALLY BAILEY, KENT STOWELL

3rd Variation -- JOCELYN VOLLMAR, RICHARD CARTER

4th Variation -- VIRGINIA JOHNSON, MICHAEL SMUIN

Sue Loyd
Paula Tracy
Maurine Simoneau
Patricia Prager

Pas de Dix -- All Soloists

Finale -- Complete Corps