

Die Meistersinger von Nürnberg

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

Conductor

Leopold Ludwig

Stage director

Paul Hager

Chorus Director

Vincenzo Giannini

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

CAST

<i>Hans Sachs, cobbler</i>	Paul Schoeffler
<i>Veit Pogner, goldsmith</i>	Giorgio Tozzi (10/6)
	Mino Yahia (10/8,21)
<i>Kunz Vogelgesang, furrier</i>	Raymond Manton
<i>Konrad Nachtigall, buckle-maker</i>	Eugene Green
<i>Sixtus Beckmesser, town clerk</i>	Geraint Evans †
<i>Fritz Kothner, baker</i>	Lawrence Winters
<i>Balthasar Zorn, pewterer</i>	Robert Thomas
<i>Ulrich Eisslinger, grocer</i>	Evaldo Dal Poggetto
<i>Augustin Moser, tailor</i>	Howard Fried
<i>Hermann Ortel, soap-boiler</i>	Henry McGuckin
<i>Hans Schwarz, stocking-weaver</i>	Carl Palangi
<i>Hans Foltz, coppersmith</i>	Mark Elyn
<i>Walther von Stolzing, Franconian Knight</i>	Sebastian Feiersinger
<i>David, apprentice to Hans Sachs</i>	Cesare Curzi
<i>Eva, Pogner's daughter</i>	Sena Jurinac
<i>Magdalene, Eva's nurse</i>	Katherine Hilgenberg
<i>Night watchman</i>	Mark Elyn
<i>An apprentice</i>	Margaret Magoon

*Role debut †U.S. opera debut

PLACE AND TIME: Middle of the Sixteenth Century; Nürnberg

Act I -- Interior of St. Katherine's church

Act II -- Outside the homes of Sachs and Pogner

Act III, Scene 1 -- Hans Sachs's workshop

Scene 2 -- An open meadow near the river Pegnitz

Tuesday, October 6 1959, at 7:30 PM

Thursday, October 8 1959, at 7:30 PM

Wednesday, October 21 1959, at 7:30 PM

Sponsors:

Notes:

Corps de Ballet

Auxiliary Chorus: Members of the Loring Club, Eugene Fulton, Director

Major intermission after Act II