

The new production of "Carmen" was given to the San Francisco Opera Association by the San Francisco Opera Guild

Carmen

(in French)

Opera in four acts by Georges Bizet
Libretto by Henri Meilhac and Ludovic Halévy

Conductor

Arturo Basile

Stage director

Dino Yannopoulos

Settings, costumes and lighting designed by

Howard Bay

Chorus Director

Vincenzo Giannini

Choreographer

Willam Christensen

Special costume assistant to Mr. Bay

Ann Roth

Costumers

Goldstein & Co.

CAST

<i>Carmen</i>	Gloria Lane
<i>Don José, a sergeant</i>	Jon Vickers
<i>Micaëla</i>	Lucine Amara
	Mary Costa (10/1)
<i>Escamillo, the toreador</i>	Frank Guarrera
	Mario Zanasi (10/1)
<i>Zuniga, captain of dragoons</i>	Lorenzo Alvary
<i>Frasquita</i>	Joan Marie Moynagh
<i>Mercedes</i>	Edith Evans
<i>El Remendado</i>	Robert Thomas
<i>El Dancaire</i>	Howard Fried
<i>Morales, a sergeant</i>	Eugene Green
<i>Solo dancer</i>	Nancy Johnson
	Richard Carter

*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Act I -- The square in Seville

Act II -- Lillas Pastia's tavern

Act III -- The smugglers' retreat in the mountains

Act IV -- Outside the bull-ring in Seville

Tuesday, September 29 1959, at 8:00 PM

Thursday, October 1 1959, at 8:00 PM

Sponsors:

Notes:

New production

Corps de Ballet

San Francisco Opera Boys Chorus

Major intermission after Act II