

Andrea Chénier

(in Italian)

Opera in four acts by Umberto Giordano

Libretto by Luigi Illica

Conductor

Francesco Molinari-Pradelli

Stage director

Dino Yannopoulos

Chorus Director

Vincenzo Giannini

Costumers

Goldstein & Co.

CAST

<i>Andrea Chenier, a poet of the French Revolution</i>	Mario Del Monaco
<i>Madeleine, daughter of the Countess de Coigny</i>	Gabriella Tucci †
<i>Countess de Coigny</i>	Alice Taylor
<i>Bersi, Madeleine's companion</i>	Edith Evans
<i>Gerard, footman at the Coigny chateau, later a revolutionist</i>	Robert Weede
<i>Fleville, a novelist, pensioner of the king</i>	Mark Elyn
<i>The abbe</i>	Robert Thomas
<i>Incredible, a spy for the revolution</i>	Virginio Assandri
<i>Roucher, Chenier's friend</i>	Louis Quilico
<i>Madelon, a blind old woman</i>	Katherine Hilgenberg
<i>Mathieu, a revolutionist</i>	Lorenzo Alvary
<i>Fouquier-Tinville, public prosecutor</i>	Eugene Green
<i>Dumas, president of the revolutionary tribunal</i>	Carl Palangi
<i>Major-domo in the Coigny chateau</i>	Winther Andersen
<i>Schmidt, jailer at Saint-Lazare</i>	Karl Woellhaf

*Role debut †U.S. opera debut

PLACE AND TIME: Just before and during the French Revolution; Paris

Act I -- Chateau Coigny near Paris

Act II -- Near the Pont de Peronnet in Paris

Act III -- The Revolutionary Tribunal

Act IV -- Prison of St. Lazare

Friday, September 25 1959, at 8:00 PM

Saturday, October 10 1959, at 8:15 PM

Sponsors:

Notes:

The performance of September 25th was labeled as a "Pacific Festival Gala Performance"

Major intermission after Act II

Note for Karl Woellhaf:

Chorus Division Winner San Francisco Opera Debut Auditions