

*U.S. Opera Premiere*

# Die Frau ohne Schatten

(in German)

Opera in three acts by Richard Strauss  
Libretto by Hugo von Hofmannsthal

*Conductor*

Leopold Ludwig

*Stage director*

Paul Hager

*Designer*

Jean-Pierre Ponnelle

*Resident designer*

Thomas L. Colangelo, Jr.

Davis L. West

*Chorus Director*

Vincenzo Giannini

*Costumes designed by*

Jean-Pierre Ponnelle

*Executed by*

Goldstein & Co.

## CAST

*The Empress* Edith Lang †

*The Emperor* Sebastian Feiersinger

*The Empress's nurse* Irene Dalis

*Spiritual messenger* Mark Elyn

*Guardian of the temple gates* Mary Costa

*A youth, sung by* Robert Thomas

*A youth, mimed by* Julien Herrin

*Voice of a falcon* Joan Marie Moynagh

*First spirit* Katherine Hilgenberg

*Second spirit* Joan Winden

*Barak, a dyer* Mino Yahia †

*His wife* Marianne Schech

*One-armed man* Lorenzo Alvary

*One-eyed man* Eugene Green

*Hunchback* Raymond Manton

*Night watchman* Louis Quilico

Winther Andersen

Henry McGuckin

*Servant* Nancy Foster

Joan Marie Moynagh

Margot Blum

*Solo voice* Nancy Foster

Mary Costa

Joan Marie Moynagh

Edith Evans

Margot Blum

Katherine Hilgenberg

\*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Friday, September 18 1959, at 8:00 PM

Thursday, October 15 1959, at 8:00 PM

Act I, Scene 1 -- In the Empire of the Southeastern Islands

Scene 2 -- Barak's hovel under a city wall

Act II, Scene 1 -- Barak's hovel, the next day

Scene 2 -- At the Emperor's falcon house

Scene 3 -- In the falcon house

Scene 4 -- Same as Act II, Scene 1

Act III, Scene 1 -- Mystic caverns near Keikobad's domain

Scene 2 -- At the entrance to Keikobad's temple

Scene 3 -- In the temple

Scene 4 -- Near a sun-flooded landscape

**Sponsors:**

**Notes:**

Major intermission after Act II

Joan Winden was noted in the program as a winner of the 1959 San Francisco Opera Debut Auditions