

L'Amore dei Tre Re

(in Italian)

Opera in three acts by Italo Montemezzi

Libretto by Sem Benelli

Conductor

Francesco Molinari-Pradelli

Stage director

Dino Yannopoulos

Chorus Director

Vincenzo Giannini†

Costumers

Goldstein & Co.

CAST

<i>Archibaldo, king of Altura</i>	Giorgio Tozzi
<i>Flaminio, a servant</i>	Robert Thomas
<i>Avito, former prince of Altura</i>	Giuseppe Zampieri
<i>Manfredo, Archibaldo's son</i>	Frank Guarrera
<i>Fiora, Manfredo's wife</i>	Dorothy Kirsten
<i>A young girl</i>	Patricia Cann
<i>A youth</i>	Howard Fried
<i>An old woman</i>	Edith Evans
<i>A maid</i>	Margot Blum

*Role debut †U.S. opera debut

PLACE AND TIME: The Middle Ages; a remote castle in Altura forty years after a barbarian invasion.

Thursday, September 17 1959, at 8:30 PM

Friday, October 9 1959, at 8:30 PM

Act I -- Hall in the castle of Archibaldo

Act II -- Terrace high on the castle walls

Act III -- Chapel crypt of the castle

Sponsors:

Notes:

Major intermission after Act I

Patricia Cann was noted in the program as a winner of the 1959 San Francisco Opera Debut Auditions