

Aida

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

Conductor

Francesco Molinari-Pradelli

Stage director

Dino Yannopoulos

Chorus Director

Vincenzo Giannini

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

CAST

<i>Aida, an Ethiopian slave</i>	Leontyne Price
	Lucine Amara (10/2)
<i>Radames, captain of the Egyptian guard</i>	Jon Vickers
	Mario Del Monaco (10/2)
<i>Ramfis, high priest of Isis</i>	Giorgio Tozzi (9/11, 10/2)
	Mino Yahia (9/24)
<i>Amneris, daughter of the Egyptian king</i>	Irene Dalis
<i>Amonasro, king of Ethiopia and Aida's father</i>	Robert Weede
	Lawrence Winters (9/24)
	Louis Quilico (10/2)
<i>The king of Egypt</i>	Carl Palangi
	Mark Elyn (10/2)
<i>A messenger</i>	Robert Thomas
<i>A priestess</i>	Katherine Hilgenberg
<i>Solo dancer</i>	Nancy Johnson
	Sally Bailey
	Richard Carter
	Roderick Drew

*Role debut †U.S. opera debut

PLACE AND TIME: In time of the pharaohs; Memphis and Thebes

Friday, September 11 1959, at 8:00 PM
Thursday, September 24 1959, at 8:00 PM
Friday, October 2 1959, at 8:00 PM

Act I, Scene 1 -- King's palace at Memphis
Scene 2 -- Temple of Isis
Act II, Scene 1 -- Hall in Amneris's apartment
Scene 2 -- Gate of Thebes
Act III -- Shores of the Nile near the temple of Isis
Act IV, Scene 1 -- Outside the judgement hall
Scene 2 -- Temple of Vulcan

Sponsors:

Notes:

"Aida" opened San Francisco Opera's 1959 season in the War Memorial. The actual season, however, started with six performances in Portland, Oregon.

Floral decorations provided by courtesy of Podesta Baldocchi, Edward Goeppner, president.
It is requested that flowers not be removed.

Corps de Ballet

Major intermission after Act II