San Francisco Opera Assn. Paramount Theatre,

1959

L'Amore dei Tre Re (Portland)

The Love of Three Kings

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L'Amore dei Tre Re (Portland)

(in Italian)

Opera in three acts by Italo Montemezzi Libretto by Sem Benelli

Conductor

Francesco Molinari-Pradelli

Stage director

Dino Yannopoulos

Chorus Director Vincenzo Giannini

Costumers

Goldstein & Co.

CAST

 $Archibaldo,\,king\,\,of\,Altura\qquad {\it Giorgio}\,\,{\it Tozzi}$

Flaminio, a servant Robert Thomas

Avito, former prince of Altura Giuseppe Zampieri †

Manfredo, Archibaldo's son Frank Guarrera

Fiora, Manfredo's wife Dorothy Kirsten

 $A\ young\ girl \qquad \hbox{Joan Marie Moynagh}$

A youth Howard Fried

An old woman Edith Evans

A maid Margot Blum

*Role debut †U.S. opera debut

PLACE AND TIME: The Middle Ages; a remote castle in Altura forty years after a barbarian invasion.

Act II -- Hall in the castle of Archibaldo Act II -- Terrace high on the castle walls Act III -- Chapel crypt of the castle

Thursday, September 3 1959, at 8:30 PM

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Sponsors:

Notes:

Major intermission after Act I