

Die Frau ohne Schatten (Los Angeles)

(in German)

Opera in three acts by Richard Strauss
Libretto by Hugo von Hofmannsthal

Conductor

Leopold Ludwig

Stage director

Paul Hager

Designer

Jean-Pierre Ponnelle

Resident designer

Thomas L. Colangelo, Jr.

Davis West

Chorus Director

Vincenzo Giannini

Musical Preparation

Marcel Frank

Hans Georg Schaefer

Costumes designed by

Jean-Pierre Ponnelle

Executed by

Goldstein & Co.

CAST

The Empress Leonie Rysanek

The Emperor Ticho Parly

The Empress's nurse Irene Dalis

Spiritual messenger Robert Anderson

Guardian of the temple gates Mary Costa

A youth, sung by Gilbert Russell

A youth, mimed by Julien Herrin

Voice of a falcon Frances McCann

First spirit Janis Martin

Second spirit Margot Blum

Barak, a dyer Paul Schoeffler

His wife Marianne Schech

One-armed man Lorenzo Alvary

One-eyed man Richard Wentworth

Hunchback Raymond Manton

Night watchman Donald Drain

James Standard

Ned Romero

Servant Virginia Starr

Frances McCann

Margot Blum

Solo voice Virginia Starr

Mary Costa

Frances McCann

Janis Martin

Margot Blum

Katherine Hilgenberg

*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Wednesday, November 16 1960, at 8:00 PM

Act I, Scene 1 -- In the Empire of the Southeastern Islands

Scene 2 -- Barak's hovel under a city wall

Act II, Scene 1 -- Barak's hovel, the next day

Scene 2 -- At the Emperor's falcon house

Scene 3 -- In the falcon house

Scene 4 -- Same as Act II, Scene 1

Act III, Scene 1 -- Mystic caverns near Keikobad's domain

Scene 2 -- At the entrance to Keikobad's temple

Scene 3 -- In the temple

Scene 4 -- Near a sun-flooded landscape

Sponsors:

Notes:

Major intermission after Act II