

Andrea Chénier

(in Italian)

Opera in four acts by Umberto Giordano

Libretto by Luigi Illica

Conductor

Gaetano Merola

Stage Director

Armando Agnini

Chorus Master

Arturo Casiglia

CAST

| | |
|------------------------------|-------------------|
| <i>Andrea Chenier</i> | Beniamino Gigli |
| <i>Carlo Gerard</i> | Giuseppe De Luca |
| <i>Maddalena de Coigny</i> | Claudia Muzio |
| <i>La Mulatta Bersi</i> | Eva De Vol |
| <i>La Contessa di Coigny</i> | Ruth Shaffner |
| <i>Madelon</i> | Querita Eybel |
| <i>Roucher</i> | Francesco Seri |
| <i>Pietro Fleville</i> | Louis D'Angelo |
| <i>Fouquier Tinville</i> | Louis D'Angelo |
| <i>Il Sanculotto Mathieu</i> | Paolo Ananian |
| <i>Un "Incredibile"</i> | Lodovico Oliviero |
| <i>L'Abate (Abbe)</i> | Lodovico Oliviero |
| <i>Schmidt</i> | Albert Gillette |
| <i>Dumas</i> | Albert Gillette |

*Role debut †U.S. opera debut

PLACE AND TIME: French Revolution

Monday, September 22 1924, at 8:00 PM

Act I -- In the castle of the Count of Coigny

Act II -- A street in Paris near Cour La Reine

Act III -- The first section of the Revolutionary Tribunal

Act IV -- The courtyard of Saint Lazare prison

Sponsors:

Notes: