

The production of "Carmen" was given to the San Francisco Opera Association by the San Francisco Opera Guild in 1959.

Carmen (Los Angeles)

(in French)

Opera in four acts by Georges Bizet
Libretto by Henri Meilhac and Ludovic Halévy

Conductor

Francesco Molinari-Pradelli

Stage director

Dino Yannopoulos

Sets and costumes designed by

Howard Bay

Chorus Director

Vincenzo Giannini

Choreographer

Lew Christensen

Musical Preparation

Philip Eisenberg

Hans Georg Schaefer

Costumers

Goldstein & Co.

CAST

<i>Carmen</i>	Jean Madeira
<i>Don José, a sergeant</i>	Jon Vickers
<i>Micaëla</i>	Mary Costa
<i>Escamillo, the toreador</i>	Mario Zanasi
<i>Zuniga, captain of dragoons</i>	Lorenzo Alvary
<i>Frasquita</i>	Frances McCann
<i>Mercedes</i>	Katherine Hilgenberg
<i>El Remendado</i>	Raymond Manton
<i>El Dancaire</i>	Howard Fried
<i>Morales, a sergeant</i>	Ned Romero
<i>Solo dancer</i>	Jocelyn Vollmar
	Sally Bailey
	Roderick Drew

*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Sunday, November 6 1960, at 3:00 PM

Act I -- The square in Seville

Act II -- Lillas Pastia's tavern

Act III -- The smugglers' retreat in the mountains

Act IV -- Outside the bull-ring in Seville

Sponsors:

Notes:

Corps de Ballet

San Francisco Opera Boys Choristers
and
Pasadena Boy Choristers

Major intermission after Act II