

San Francisco Ballet Guild Production

Con Amore (Ballet)

Libretto by James Graham-Lujan
Part II of a double bill, with "Gianni Schicchi"

Conductor

Ottavio de Rosa

Designer

Antonio Sotomayor

Choreographer

Lew Christensen

Costumers

Goldstein & Co.

CAST

(see notes)

*Role debut †U.S. opera debut

PLACE AND TIME:

Tuesday, October 18 1960, at 2:00 PM

Tuesday, October 25 1960, at 2:00 PM

Wednesday, October 26 1960, at 2:00 PM

Sponsors:

Notes:

Music: Overtures to "La Gazza Ladra," "Il Signor Bruschino" and "La Scala di Seta"

Scene I: The Amazons and the Thief

Captain of the Amazons -- Sally Bailey

Thief -- Roderick Drew

Lieutenants:

Fiona Fuerstner

Paula Tracy

Sergeants:

Maurine Simoneau

Eugenia Van Horn

Soldiers:

Barbara Adams

Barbara Culbertson

Donna Harris

Diana Nielsen

Patricia Prager

Ada Shepard

Scene 2: The Master's Return

Mistress -- Louise Lawler

Master -- Julien Herrin

Dandy -- Frank Ohman

Sailor -- Michael Smuin

Student -- Terry Orr

Scene 3: The Triumph of Amor

Amor -- Mimi Wallace

PROGRAM NOTES:

"Con Amore" is a humorous ballet patterned after the Opera Buffa made popular by Rossini. Costumes and sets are suggested by 1830 lithographs.

Thanks to W. & J. Sloane's great generosity there will be a fourth student matinee in 1961, a goal which the San Francisco Opera Guild has long anticipated.