

The production of "Carmen" was given to the San Francisco Opera Association by the San Francisco Opera Guild in 1959.

# Carmen (Berkeley)

(in French)

Opera in four acts by Georges Bizet  
Libretto by Henri Meilhac and Ludovic Halévy

*Conductor*

Francesco Molinari-Pradelli

*Stage director*

Dino Yannopoulos

*Sets and costumes designed by*

Howard Bay

*Chorus Director*

Vincenzo Giannini

*Choreographer*

Lew Christensen

*Musical Preparation*

Philip Eisenberg

Hans Georg Schaefer

*Costumers*

Goldstein & Co.

## CAST

<i>Carmen</i>	Jean Madeira
<i>Don José, a sergeant</i>	Jon Vickers
<i>Micaëla</i>	Lucine Amara
<i>Escamillo, the toreador</i>	Mario Zanasi
<i>Zuniga, captain of dragoons</i>	Lorenzo Alvary
<i>Frasquita</i>	Frances McCann
<i>Mercedes</i>	Katherine Hilgenberg
<i>El Remendado</i>	Raymond Manton
<i>El Dancaire</i>	Howard Fried
<i>Morales, a sergeant</i>	Ned Romero
<i>Solo dancer</i>	Jocelyn Vollmar
	Sally Bailey
	Roderick Drew

\*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Sunday, October 16 1960, at 1:30 PM

Act I -- The square in Seville

Act II -- Lillas Pastia's tavern

Act III -- The smugglers' retreat in the mountains

Act IV -- Outside the bull-ring in Seville

**Sponsors:**

**Notes:**

Presented by The William Randolph Hearst Foundation  
and  
The Committee for Arts and Lectures  
University of California, Berkeley

Corps de Ballet

San Francisco Opera Boys Chorus  
Madi Bacon, Director

Major intermission after Act II