

# Aida

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

## Conductor

Francesco Molinari-Pradelli

## Stage director

Dino Yannopoulos

## Chorus Director

Vincenzo Giannini

## Choreographer

Lew Christensen

## Musical Preparation

Otto Guth

Philip Eisenberg

## Costumers

Goldstein & Co.

## CAST

<i>Aida, an Ethiopian slave</i>	Leonie Rysanek
	Floriana Cavalli † (10/24)
<i>Radames, captain of the Egyptian guard</i>	Jon Vickers
	Sandor Konya (10/24)
<i>Ramfis, high priest of Isis</i>	Giorgio Tozzi
	Robert Anderson (10/24)
<i>Amneris, daughter of the Egyptian king</i>	Irene Dalis
<i>Amonasro, king of Ethiopia and Aida's father</i>	Robert Weede
	Mario Zanasi (10/24)
<i>The king of Egypt</i>	Andrew Foldi
<i>A messenger</i>	Gilbert Russell
<i>A priestess</i>	Janis Martin
<i>Solo dancer</i>	Jocelyn Vollmar
	Sally Bailey
	Roderick Drew
	Julien Herrin

\*Role debut †U.S. opera debut

PLACE AND TIME: In time of the pharaohs; Memphis and Thebes

Friday, September 30 1960, at 8:00 PM

Monday, October 24 1960, at 8:00 PM

Act I, Scene 1 -- King's palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- Hall in Amneris's apartment

Scene 2 -- Gate of Thebes

Act III -- Shores of the Nile near the temple of Isis

Act IV, Scene 1 -- Outside the judgement hall

Scene 2 -- Temple of Vulcan

**Sponsors:**

**Notes:**

Corps de Ballet

Major intermission after Act II