

The production of "Carmen" was given to the San Francisco Opera Association by the San Francisco Opera Guild in 1959.

# Carmen

(in French)

Opera in four acts by Georges Bizet  
Libretto by Henri Meilhac and Ludovic Halévy

*Conductor*

Francesco Molinari-Pradelli

*Stage director*

Dino Yannopoulos

*Sets and costumes designed by*

Howard Bay

*Chorus Director*

Vincenzo Giannini

*Choreographer*

Lew Christensen

*Musical Preparation*

Philip Eisenberg

Hans Georg Schaefer

*Costumers*

Goldstein & Co.

## CAST

<i>Carmen</i>	Jean Madeira
<i>Don José, a sergeant</i>	Jon Vickers
<i>Micaëla</i>	Mary Costa
<i>Escamillo, the toreador</i>	Mario Zanasi
<i>Zuniga, captain of dragoons</i>	Lorenzo Alvary
<i>Frasquita</i>	Frances McCann
<i>Mercedes</i>	Katherine Hilgenberg
<i>El Remendado</i>	Raymond Manton
<i>El Dancaire</i>	Howard Fried
<i>Morales, a sergeant</i>	Ned Romero
<i>Solo dancer</i>	Jocelyn Vollmar
	Sally Bailey
	Roderick Drew

\*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Saturday, September 17 1960, at 7:30 PM

Act I -- The square in Seville

Act II -- Lillas Pastia's tavern

Act III -- The smugglers' retreat in the mountains

Act IV -- Outside the bull-ring in Seville

**Sponsors:**

**Notes:**

Corps de Ballet

San Francisco Opera Boys Chorus  
Madi Bacon, Director

Major intermission after Act II

The performance of September 17th was labeled as "Pacific Festival Gala Performance"