

Falstaff (Los Angeles)

(in Italian)

Opera in three acts by Giuseppe Verdi

Libretto by Arrigo Boito

Based on Shakespeare's "Merry Wives of Windsor" and "King Henry IV"

Conductor

Janos Ferencsik

Staged by

Paul Hager

Designer

Elemer Nagy

Chorus Director

Vincenzo Giannini

Costumers

Goldstein & Co.

CAST

<i>Dr. Caius</i>	Howard Fried
<i>Sir John Falstaff</i>	Geraint Evans
<i>Bardolfo</i>	Raymond Manton
<i>Pistola</i>	Michael Langdon
<i>Mistress Meg Page</i>	Kerstin Meyer
<i>Mistress Alice Ford</i>	Wilma Lipp
<i>Nannetta, her daughter</i>	Jolanda Meneguzzer
<i>Dame Quickly</i>	Sona Cervena
<i>Ford</i>	Thomas Stewart
<i>Fenton</i>	Glade Peterson
<i>An innkeeper</i>	Colin Harvey
<i>A page</i>	Michael Demers
	Paul Gordon
	Thomas Kohout

*Role debut †U.S. opera debut

PLACE AND TIME: Windsor, England, during the reign of Henry IV

Monday, November 5 1962, at 8:00 PM

(No scene breakdown was published)

Sponsors:

Notes:

Corps de Ballet

Major intermission after Act II

Multiscreen Scenery Projection System used.