

Don Carlo (Los Angeles)

(in Italian)

Opera in four acts by Giuseppe Verdi
Libretto by Joseph Méry and Camille Du Locle
Based on the play by Schiller
Italian adaptation by Antonio Ghislanzoni

Conductor

Francesco Molinari-Pradelli

Production

Dino Yannopoulos

Designer

Andreas Nomikos

Chorus Director

Vincenzo Giannini

Costumers

Goldstein & Co.

CAST

<i>A friar (Charles V)</i>	John Macurdy
<i>Don Carlo, infante of Spain</i>	Sandor Konya
<i>Rodrigo, Marquis of Posa</i>	Thomas Stewart
<i>Princess Eboli</i>	Irene Dalis
<i>Countess Fuentes</i>	Gwen Curatilo
<i>Elisabeth of Valois, Philip's second wife</i>	Consuelo Rubio
<i>Philip II, king of Spain</i>	Giorgio Tozzi
<i>Countess Aremberg, lady-in-waiting to the queen</i>	Suzanne Stalley
<i>Count of Lerma, the royal herald</i>	Richard Riffel
<i>A celestial voice</i>	Carol Todd
<i>Flemish ambassador</i>	Donald Drain
	Russell Christopher
	Joshua Hecht
	Winther Andersen
	Colin Harvey
	Eugene Lawrence
<i>The grand inquisitor</i>	Michael Langdon

*Role debut †U.S. opera debut

PLACE AND TIME: Second half of the sixteenth century; Madrid and environs

Tuesday, October 30 1962, at 8:00 PM

Act I, Scene 1 -- The monastery of St. Yuste
Scene 2 -- The queen's garden
Act II, Scene 1 -- A deserted corner of the palace garden
Scene 2 -- Before the cathedral
Act III -- The study of Philip II in the Escorial
Act IV, Scene 1 -- A royal prison
Scene 2 -- The monastery of St. Yuste

Sponsors:

Notes:

New production

There will be intermissions of approximately twenty minutes each after Acts I and II
Acts III and IV will be played without an intermission