

The Rake's Progress (Los Angeles)

(in English)

Opera in three acts by Igor Stravinsky
Libretto by W.H. Auden and Chester Kallman

Conductor

Leopold Ludwig

Production

Paul Hager

Designer

Wolfram Skalicki

Resident designer

Thomas L. Colangelo, Jr.

Chorus Director

Vincenzo Giannini

CAST

Tom Rakewell Richard Lewis

Anne Trulove Mary Costa

Father Trulove John Macurdy

Nick Shadow Thomas Tipton

Mother Goose Sona Cervena

Baba the Turk Kerstin Meyer

Sellem, an auctioneer Howard Fried

Warden at Bedlam Donald Drain

*Role debut †U.S. opera debut

PLACE AND TIME: Eighteenth-century England

Monday, October 29 1962, at 8:00 PM

Act I, Scene 1 -- The garden of Trulove's country house

Scene 2 -- Mother Goose's London brothel

Scene 3 -- Same as Scene 1

Act II, Scene 1 -- Rakewell's London town house

Scene 2 -- Street in front of Rakewell's town house

Scene 3 -- Rakewell's London town house

Scene 4 -- The auction in the town house

Act III, Scene 1 -- A graveyard

Scene 2 -- Bedlam

Epilogue

Sponsors:

Notes:

Sets and costumes from the Graz Festival

Major intermission after Act II