

The production of "Carmen" was given to the San Francisco Opera Association by the San Francisco Opera Guild in 1959

# Carmen (Los Angeles)

(in French)

Opera in four acts by Georges Bizet  
Libretto by Henri Meilhac and Ludovic Halévy

*Conductor*

Janos Ferencsik

*Production*

Dino Yannopoulos

*Designer*

Howard Bay

*Chorus Director*

Vincenzo Giannini

*Choreographer*

Lew Christensen

*Costumers*

Goldstein & Co.

## CAST

<i>Morales, a sergeant of dragoons</i>	Russell Christopher
<i>Micaëla</i>	Wilma Lipp
<i>Don José, a sergeant of dragoons</i>	Mario Del Monaco
<i>Zuniga, captain of dragoons</i>	Joshua Hecht
<i>Carmen</i>	Sona Cervena
<i>Frasquita</i>	Carol Todd
<i>Mercedes</i>	Janis Martin
<i>Escamillo, a torero</i>	Thomas Stewart
	Ettore Bastianini (11/2)
<i>El Dancaire</i>	Howard Fried
<i>El Remendado</i>	Raymond Manton
<i>Solo dancer</i>	Sally Bailey
	Robert Gladstein

\*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Act I -- On the outskirts of Seville

Act II -- A tavern near Seville

Act III -- The smugglers' stronghold in the mountains

Act IV -- Outside the bull-ring

Saturday, October 27 1962, at 8:00 PM

Friday, November 2 1962, at 8:00 PM

**Sponsors:**

**Notes:**

Corps de Ballet

San Francisco Opera Boys Chorus  
Madi Bacon, Director