

# Don Giovanni

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart  
Libretto by Lorenzo Da Ponte

*Conductor*

Leopold Ludwig

*Staged by*

Paul Hager

*Set design*

Franco Zeffirelli

*Chorus Director*

Vincenzo Giannini

*Costume sketches*

Wolfram Skalicki

*Executed by*

Goldstein & Co.

Tuesday, October 16 1962, at 8:00 PM

Saturday, October 20 1962, at 8:00 PM

## CAST

<i>Leporello, Don Giovanni's servant</i>	Geraint Evans
<i>Donna Anna, the Commandant's daughter</i>	Victoria de los Angeles
<i>Don Giovanni, a young nobleman</i>	Giorgio Tozzi
<i>Don Pedro, the Commandant</i>	Michael Langdon
<i>Don Ottavio, Donna Anna's fiancé</i>	Richard Lewis
<i>Donna Elvira, a former love of Don Giovanni's</i>	Elisabeth Schwarzkopf
<i>Zerlina, a peasant girl</i>	Jolanda Meneguzzi
<i>Masetto, her fiancé</i>	Joshua Hecht

\*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth century Seville

Act I, Scene 1 -- Courtyard of the Commandant's palace

Scene 2 -- Street in suburban Seville

Scene 3 -- A pastoral grove

Scene 4 -- Outside Don Giovanni's palace

Scene 5 -- Ballroom in Don Giovanni's palace

Act II, Scene 1 -- Street in suburban Seville

Scene 2 -- A dark hallway in the Commandant's palace

Scene 3 -- A cemetery

Scene 4 -- A room in Donna Anna's palace

Scene 5 -- In Don Giovanni's palace

**Sponsors:**

**Notes:**

Sets from the Dallas Civic Opera

Corps de Ballet