

The production of "Carmen" was given to the San Francisco Opera Association by the San Francisco Opera Guild in 1959

Carmen

(in French)

Opera in four acts by Georges Bizet
Libretto by Henri Meilhac and Ludovic Halévy

Conductor

Janos Ferencsik

Production

Dino Yannopoulos

Designer

Howard Bay

Chorus Director

Vincenzo Giannini

Choreographer

Lew Christensen

Costumers

Goldstein & Co.

CAST

<i>Morales, a sergeant of dragoons</i>	Russell Christopher
<i>Micaëla</i>	Wilma Lipp
<i>Don José, a sergeant of dragoons</i>	Mario Del Monaco
<i>Zuniga, captain of dragoons</i>	Joshua Hecht
<i>Carmen</i>	Sona Cervena †
<i>Frasquita</i>	Carol Todd
<i>Mercedes</i>	Janis Martin
<i>Escamillo, a torero</i>	Thomas Stewart
<i>El Dancaire</i>	Howard Fried
<i>El Remendado</i>	Raymond Manton
<i>Solo dancer</i>	Sally Bailey Robert Gladstein

*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Act I -- On the outskirts of Seville

Act II -- A tavern near Seville

Act III -- The smugglers' stronghold in the mountains

Act IV -- Outside the bull-ring

Thursday, September 20 1962, at 8:00 PM

Friday, October 5 1962, at 8:00 PM

Sponsors:

Notes:

Corps de Ballet

San Francisco Opera Boys Chorus
Madi Bacon, Director